



FOFA Gallery

Kinga Michalska

Diary

York Vitrines

April 24th – June 2nd 2023

Vernissage

April 27th, 5-7 pm

Monday to Friday

11 am to 6 pm

Tiohtià:ke / Montreal
1515 St-Catherine West,
H3G 2W1, EV 1-715
514 848-2424 #7962

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Diary is a photographic meditation on queer love, kinship and belonging. This ongoing series of portraits was inspired by the artist's experience of immigration—leaving their country, Poland, and moving to Montreal in search of a queer community in 2011. This work has been exhibited in Montreal, London (UK), Warsaw, Kraków, and Poznań. In 2021, the series received an honourable mention at the TIFF Open competition at the Photography Biennale in Wrocław.

Kinga Michalska is a queer Polish visual artist and filmmaker based in Tiohtià:ke, Mooniyang, Montreal. Their work examines issues of identity, memory, displacement, and hauntings. Their practice looks at shared cultural spaces such as home, kinship, land, and memory through a queer feminist sensibility. They are interested in the periphery of who and what makes history: queer intimacies, amateur historians, geological processes, personal archives, oral history and speculative fictions. They create intimate, bold, visceral images with playful and sensual undertones. Their work is collaborative and rooted in informed consent with the participants. As questions of relations of power are at the core of their work, they are committed to questioning their own position within stories they tell and communities they represent in their work. They hold a BA in Cultural Studies from the University of Warsaw and an MFA in Photography from Concordia University. Their work has been presented in Canada, Poland, UK, Italy, Switzerland and Germany. Their projects have been supported by CAC, CALQ, Telefilm Canada, FRQSC and Catapult Film Fund. They are currently directing their first feature documentary *Nolandia*.

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